

ROAD LESS TRAVELED PRODUCTIONS 2010-2011 SUBSCRIPTION OFFER

THE COUPLE NEXT DOOR – New Play Workshop Selection

Sept. 10 - Oct. 3, 2010

A world premiere play by Donna Hoke • Directed by Scott Behrend

What happens on Grand Island doesn't always stay on Grand Island. When suburbanites Sadie and Vance try to remedy their marriage by hooking up with the swinging-savvy Janet and Rich, all four find that nothing - even chocolate - is as simple as it seems. This sexy, adult comedy asks: Can marriage survive a night with *The Couple Next Door*? And will there be awkwardness at the mailbox the morning after?

ANTONY & CLEOPATRA

Oct. 22 – Nov. 14, 2010

By William Shakespeare – World Premiere Adaptation by Jon Elston • Directed by Scott Behrend

When military hero Mark Antony meets the beautiful Queen of Egypt, the sparks of their attraction ignite a tempestuous affair of legendary proportions. The affair puts them at odds with Octavius Caesar, Antony's possessive partner in the triumvirate and threatens to destroy the entire Roman Empire. Jon Elston offers a sharp, contemporary vision of Shakespeare's *Julius Caesar* sequel -- an immortal tale of obsession, intrigue, valor, betrayal, and tragic love, a true classic that hasn't been produced in Buffalo for over fifty years.

A CHARLIE BROWN CHRISTMAS – *The Music of Vince Guaraldi*

Nov. 26 – Dec. 19, 2010

Directed by Doug Weyand

Back by popular demand! 2009's holiday hit, *A Charlie Brown Christmas: The Music Of Vince Guaraldi*, was a delightful fusion of live music, dance, nostalgia, and humor. This year, the effervescent Bonnie Jean Taylor returns with a few new surprises, but all the classic *Peanuts*-flavored holiday good cheer that you know and love.

BITCH BARES ALL

Jan. 28 – Feb. 13, 2011

A world premiere play by Lisa Vitrano • Directed by Kristen Tripp-Kelley

She's sixteen, she's pregnant, and she's one more lecture-by-Mom away from *totally* freaking out about it. RLTP Resident Actress Lisa Vitrano debuts her one-woman show weaving theatre and poetry together into a brave, touching, and funny autobiographical journey of self-discovery and motherhood.

SCREEN PLAY – Year 2 of 3-year A.R. Gurney Retrospective

Mar. 4 – March 27, 2011

By A.R. Gurney • Directed by Scott Behrend

From the author of 2010's smash hit comedy, *A Light Lunch*. Flash-forward to 2025: Everybody comes to Nick's, WNY's hottest nightclub, where persecuted liberals make the mad dash to freedom across the northern border. David Hayes (*Light Lunch*) returns in a wry political satire that turns *Casablanca* on its head, with a Buffalo-flavored twist.

THE LAST DAYS OF JUDAS ISCARIOT – American Theatre Master Series

April 22 – May 22, 2011

By Stephen Adly Guirgis • Directed by Scott Behrend

Starring Broadway Veteran Stephen McKinley Henderson

On the docket: the case of history's most vilified traitor. Character witnesses include Pontius Pilate, Mary Magdalene, Satan, Sigmund Freud, Mother Theresa, an assortment of saints, and the victim, Jesus Christ. At stake: the fate of Judas Iscariot's immortal soul. RLTP's American Theatre Master selection is a hilarious, incendiary, and ultimately thought-provoking masterpiece of modern drama by playwright Stephen Adly Guirgis (*Jesus Hopped The "A" Train*). Featuring Stephen McKinley Henderson, star of the original Off-Broadway world premiere production, supported by an amazing ensemble.

REGULAR SUBSCRIPTION (6 Plays) - \$125

GALA SUBSCRIPTION (6 Plays plus one ticket to the 2011 Spring Gala) - \$225

5-PLAY SUBSCRIPTION (no *Charlie Brown*) - \$110

FLEX SUBSCRIPTION (Pick any three plays) - \$70

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RLTP offers our subscribers incredible flexibility when using your tickets. You will receive one ticket for each of the shows. You have to use one ticket for each show, but you may choose which performance date you wish to attend simply by calling in your reservation at least 24 hours in advance. For further information, please call RLTP Box Office at (716) 629-3069.