



**PRESS
RELEASE**

**FOR ADDITIONAL
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FOR IMMEDIATE RELEASE:
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“RLTP Presents the WNY Premiere of Emanuel Fried’s *Boilermakers & Martinis*”

BUFFALO, NY – opens its season with the continuation of its **Emanuel Fried Retrospective and the WNY Premiere of *Boilermakers & Martinis*** on Friday, September 7th.

Boilermakers & Martinis is Emanuel Fried’s first new play in nearly a decade. Fried presents the true story of his notorious career as a union organizer and champion of American civil liberties. . . set against the backdrop of the greatest romance of his life.

Performances will run from September 7th through September 30th at the following showtimes: Thursdays through Saturdays at 8:00 PM and Sundays at 2:00 PM.

General admission tickets are \$25, with student and senior citizen tickets available for \$20. Students w/ valid ID will be admitted free of charge on Thursday nights. Special rates are also available for groups of 10 or more.

This one-man show will star Emanuel Fried and will be directed by Phil Knoerzer. It is being produced in association with the **Gerald Fried Theatre Company.** *Boilermakers & Martinis* was developed by the Gerald Fried Theatre Company with the assistance of actress Roz Cramer. The play was workshopped in Sarasota, FL and North Adams, MA after it’s first presentation at Rust Belt Books in Buffalo. **Emanuel Fried dedicates this play and his performance to his brother Gerry, who recently passed away.**

Boilermakers & Martinis is an autobiographical work which depicts Fried’s struggle to keep his life as a union leader separate from his married life to a local blue-blood socialite. Fried worked as a Labor Organizer with United Electrical Radio from 1941-1956, representing 30,000 union members. The FBI labeled him as a symbol of the Left that must be broken. When they couldn’t get at him, they went after his wife and kids, and he began to realize that he could not keep his two worlds apart.

Emanuel Fried is the author of twelve plays and performed (as Edward Mann) in over a dozen Broadway productions, including *The Young Go First* (directed by Elia Kazan) and *Having A Wonderful Time* (starring John Garfield). In WNY, he has acted for Studio Arena Theater (LORT), Irish Classical Theatre Company, Theatre of Youth, Theatre For Change, Shakespeare in the Park, and Musicallyfare, among others. He appeared as the Donut Clerk in the climactic scene of the feature film *Buffalo 66*.

Road Less Traveled Productions was founded by Scott Behrend and Jon Elston in 2002. Its mission is to develop and produce original dramas by local playwrights. The company’s 07-08 Season will also include: *homeland* by Eric Appleton and *Bonegrinders* by Melody Von Smith, both developed in RLTP’s new play workshop. Their fourth show will be Eric Bogosian’s *Humpty Dumpty*, and **Eric Bogosian will be our featured guest at our 2008 Spring Gala Event on April 23rd, 2008! This will be a once in a lifetime opportunity for WNY theatergoers to meet one of America’s greatest living playwrights.** RLTP will also produce *To Kill A Mockingbird* to be presented at Studio Arena Theater.

Road Less Traveled Productions is very thankful for the support of the *Boilermakers & Martinis* Show Sponsor the Law firm of **Cantor, Lukasik, Dolce & Panepinto, P.C.** and their Media Sponsor **WBFO**. This performance is made possible with public funds from the **New York State Council on the Arts**, a state agency.

The Road Less Traveled Theater, is located in **the Market Arcade Film & Arts Centre, 639 Main Street**, in the heart of Buffalo’s theatre district, across from Shea’s.

For information and reservations, please visit www.roadlesstraveledproductions.org or **call the box office at (716) 629-3069**. Also check out RLTP’s myspace page at www.myspace.com/RLTPbuffalo.

RLTP’s box office is located at the Washington Street entrance of the Market Arcade. Secure parking is available on Washington Street and the price of parking will be refunded at the Box Office with a valid parking stub.

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